

The **War of the Worlds** for **Our Miss Brooks** is when she comes up against Mr. Conklin at the **33rd Friends of Old Time radio Convention** Oct. 23-26, 2008
Holiday Inn, Newark, NJ



—REVISED—

The 3rd Revised Ultimate History of Network

Radio Programming and Guide to All Circulating Shows

written by Jay Hickerson, October, 2005
Editor of Hello Again

- # 540-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound). This information was first presented in this combined format in 1992 with separate publications issued in 1986.
- # Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.
- # Includes theme music titles if known. Most complete source available.
- # Lists ALL shows available to collectors. Exact dates and sources are mentioned in most cases.

Includes All Information AS OF OCTOBER 1, 2008
including Supplements #1, 2 and 3

Cost: \$58 plus \$5 postage and handling

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SPECIAL GUESTS

ARTHUR ANDERSON – *Mercury Theater on the Air; Let's Pretend*

LUCIE ARNAZ – TV, movie and Broadway actress

CLIFF CARPENTER – *County Seat, Prairie Folk*

LARRY CONROY – *Count of Monte Cristo*;
Voiceover Coach

TOMMY COOK – *Red Ryder*

PETER FERNANDEZ – Writer and Actor
(*Suspense*)

JOE FRANKLIN – Joe Franklin Radio and TV Show
in New York

HAROLD GOULD – Many tv shows and movies
(TV) (father in Rhoda); (M) The Sting

MICHAEL GWYNNE – Drummer, DJ, Actor
(Movie) Payday, Others

PAT HOSLEY – *A Brighter Day*

WILL HUTCHINS – (TV) *Blondie*;
Sugarfoot

ELAINE HYMAN – *The Lone Ranger*

ILENE KRISTEN – actress, singer; TV (Ryan's
Hope; One Life to Live)

LAURENCE LUCKINBILL – M - Star Trek V;
many tv shows

BOBB LYNES – 30-year career in Los Angeles Radio

CHUCK McCANN – Comedian, actor

DOUGLAS MCGRATH – Academy award
Nominated writer (Bullets over Broadway); director;
actor

GLORIA MCMILLAN – *Our Miss Brooks*

SHIRLEY MITCHELL – *The Great Gildersleeve*

CORINNE ORR – *Theater Five; CBS Radio Mystery
Theater*; (TV) voices for Speed Racer (Trixie and
Spritle)

BILL OWEN – (Announcer for Mutual)

ROSEMARY RICE – *Archie Andrews; Let's
Pretend*; (TV) I Remember Mama

LYNNE ROGERS – *The Guiding Light*

JEAN ROUVEROL – *One Man's Family*

KEVIN SCULLIN – TV, voiceover artist

IESLIE SHREVE – Actor, Activist; television, Movies,
voiceovers

CRAIG WICHMAN – All Media; Director of
Quicksilver Radio Theater

LUCIE ARNAZ – Daughter of Lucille Ball

CHRISTINA BRITTON CONROY – daughter of
Barbara Britton

JEFFREY (BUCK) FORD – Son of Tennessee Ernie
Ford

JANET CANTOR GARI – Eddie Cantor's
Daughter

BRIAN GARI – Eddie Cantor's grandson

BETTY ROSE – widow of David Rose

AUTHORS

ARTHUR ANDERSON – *Let's Pretend*

JEFFREY (BUCK) FORD – book about his parents

JACK FRENCH – *Private Eyelashes*

JANET GARI – Book about her parents

MARTIN GRAMS, JR. – various books

BOBB LYNES – *Radio's Golden Age*

BEN OHMART – author and publisher

BILL OWEN – coauthor of the Big Broadcast

GREGG OPPENHEIMER (with father Jess) - Lucille
Ball

DAVE SIEGEL AND SUSAN SIEGEL – Several
Books

MEL SIMONS – *Radio Trivia Book with Pictures*;
Television and other Trivia Books

GARY YOGGY – Various books

**This Convention is dedicated to Jeanne Bates; David Noel
Freedman; Roberto Gari; Larry Haines; Robert Lewis Shayon**

SCHEDULE – 2008

All programs in the Lenox/Tiffany Rooms; All re-creations in the Dresden/Lenox/Tiffany Rooms

Readings, meetings in the Ascot Room

Rehearsals in the Dresden Room (All rehearsals are closed unless specified otherwise)

Dealers in Conference and Waterford Rooms

Wednesday: Dealers tables and possibly sound equipment set up at night
Complimentary Wine and cheese from 6 pm to 10 pm.

Thursday

Dealers Rooms 9 am - 5:30 pm

11:30 - 12:30 - The Search for the Next Radio Idol (Michael Gwynne, D Zwengler) winner is cast in the re-creation by the Chicago group

12:45 - 1:45 - Script Writing (Dave Zwengler)

2:00 -3:00 - Author's Panel with Ben Ohmart, Buck Ford, Janet Gari, Mel Simons

5:30 - 8:00 - Cocktails and Dinner; raffle

8:00 - 8:30 - Those Were the Days Radio Players; dir. by Connie Foster; with Chicago group and Michael Gwynne (Odyssey of Runyon Jones by Norman Corwin)

8:45 - 9:15 - Peter Fernandez directs an episode of Suspense "The Time, the Place, and the Death" including Arthur Anderson, Cliff Carpenter, Larry Conroy, Corinne Orr, Jean Rouverol, Craig Wichman

9:30 - 10:00 - Original Script (The Seven Hills of Passion by Alan Gutierrez, dir by Arthur Anderson); including Cliff Carpenter, Jean Rouverol, Larry Conroy, Christina Britton Conroy, Lynne Rogers Kevin Scullin, Craig Wichman

Friday Morning and Afternoon

Dealers Rooms: 9 a.m. - 5:30 p.m.

10:00 - 10:45 - Poetry and Radio hosted by Dave Zwengler with guest Poet, Frazier Russell, author of "Lush," a poetry book

11:00 - 11:45 - Pulp to Radio (A Tollin)

12:00 - 12:45 - More Sports on Radio (K Stockinger)

1:00 - 1:45 - Lindbergh Kidnapping (J French)

2:00 - 2:45 - War of the Worlds with A Tollin and M Biel

3:00 - 4:30 - Sixth annual "Funny Friday" Comedy Panel with D Tague, M L Wallace; with Shirley Mitchell, Michael Gwynne, Chuck McCann, Arthur Anderson, Tommy Cook

4:45 - 5:30 - (Re-creation) The Gotham Radio Players present a "lost" episode from THE ADVENTURES OF SAM SPADE, "Sam and the Corporation Murders". directed and produced by Steve Lewis and Max Schmid

Friday Evening

5:30 - 7:45 - Cocktails and Dinner, raffle

8:15 - 9:00 - (Re-creation) Gary Yoggy directs Our Miss Brooks; includes Gloria McMillan, Ron Cocking, Rosemary Rice, Tommy Cook, Pat Hosley, Bill Owen, Shirley Mitchell, Will Hutchins

9:15 - 10:00 - (Re-creation) Edgar Russell III directs original script "The Three Lives of Nurse Polly" includes Arthur Anderson, Bill Owen, leslie Shreve, Bobb Lynes, Michael Gwynne

Saturday Morning and Afternoon

Dealers Rooms: 9 a.m. - 3 p.m.

9:00 - 9:45 - OTR Jeopardy (F Berney)

10:00 - 10:45 - More Children in Radio and Television; G Downes
hosting

11:00 - 11:45 - Late Nite Comic--Brian Gari's mini version of the show
he had on Broadway with Ilene Kristen; with Dave Zwengler's narration .

12:00 - 12:45 - (Re-creation) original presentation by the Dave Warren
Players (Aldrich Family)

1:00 - 1:45 - Propaganda on entertainment programs during WWII by
Gary Yoggy

2:00 - 3:00 - The Joe Franklin Show with special Guests including
Harold Gould

3:15 - 4:45 - Singers, musicians and Big Bands, 12th annual (hosted by
Stu Weiss and Brian Gari); guests include Lucie Arnaz, Jeffrey (Buck) Ford,
Betty Rose, Ervin Drake

5:00 - 5:20 - (Re-creation) Lucie Arnaz and Laurence Luckinbill
present The Bickersons; Michael Gwynne announcer

Saturday Evening

5:30 - 8:30 - Cocktails and Dinner, raffle, awards

8:30 - 9:15 - (Re-creation) Anthony Tollin directs The Lone Ranger;
includes Tommy Cook, Will Hutchins, Chuck McCann, Michael Gwynne

9:30 - 10:15 - (Re-creation) X - 1 "Mars Is Heaven" directed by Gregg
Oppenheimer; cast includes Laurence Luckinbill, Harold Gould, Lucie Arnaz,
Michael Gwynne, Shirley Mitchell, Arthur Anderson, Tommy Cook

Sunday Morning

7:00 - 9:30 - Breakfast in the restaurant

9:30 - 11:00 - Informal Panel in the Dresden Room

OTHER INFORMATION

Ascot Room will be available much of the time from Thursday through Saturday night. It should be used for interviews, meetings and readings.

1. No smoking in convention area and any other place on main floor. This means NO SMOKING in halls and near registration area.

2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Ascot room mentioned above.

3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use Ascot Room. We must get ready for the next workshop.

4. Complimentary coffee and muffins will be available early Thursday – Saturday mornings.

5. All of the sessions are being video recorded by **Satellite Media Production**. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

6. You can get information on the Friends of Old-time Radio Convention on our Web Site: FOTR Web site: <http://www.fotr.net>

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:

Jay Hickerson

PROGRAM AND RE-CREATION DIRECTORS:

Anthony Tollin, Gary Yoggy, Max

Schmid, Steve Lewis, Connie Foster, Gregg Oppenheimer, Arthur Anderson, Peter Fernandez with
Craig Wichman

MUSIC COORDINATOR

Ed Clute

PUBLICITY: WEB SITE

Sean Dougherty, Charles Summers

CONVENTION GUEST COORDINATOR

Jeff Muller

SOUND ENGINEER

Bill Siudmak

SOUND EFFECTS

Bart Curtis

ALL OTHERS INCLUDING PANEL LEADERS:

Dave and Susan Siegel

Sue Zizza

Bob Burchett

Karen Hickerson

Jack French

Alice Anderson

Derek Tague

Joe Franklin

Fred and Ellen Berney

Arlene Maher

Fred Shay

Ken Stockinger

George Downes.

Lora Palmer

Stu Weiss

Brian Gari

Paul Mellos

Dave Zwengler

Mary Lou Wallace

Judi Reynolds

Craig Wichman

Edgar Russell 111

Walt Mitchell

Walt Muller

Michael Biel

Brian Gari

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 33 years. The first convention hosted 4 special guests. This year we are honoring over 30 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 31st annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this nonprofit convention. All monies collected are used for hotel, transportation and other convention costs.

The **Allen Rockford Award** was established in 1979 following the death of Allen Rockford at the age of 35 on March 29. Allen was coeditor with Don Richardson of **Nostalgia Radio News**, an excellent monthly OTR publication. The publication started when Allen started his coverage of stations in central New York and Canada carrying Old-time radio. This led to **Nostalgia Radio News**. Allen was active in putting early radio on central New York stations and carried his own show called **Sounds of Yesterday** for several years on WRVO-FM in Oswego. He was an announcer and newscaster for WONO in Syracuse for many years. With Don Richardson, Allen also ran Double-R-Radio, a business specializing in tapes and recordings of old-time radio shows. Allen was an authority on early radio and constantly helped anyone who needed it.

RECIPIENTS

ALLEN ROCKFORD AWARD

1979	Ken Piletic	1992	Max Schmid	2001	Steve Lewis
1980	Charles Ingersoll		Gary Yoggy		Stu Weiss
	John Dunning	1993	Jack French		Michael Henry
1981	Charles Stumpf		Larry and John Gassman		Derek Tague
1982	Roger Hill	1994	Bill Bragg	2002	Mitchell Weisberg
1983	Ray Stanich		David Siegel		Art Pierce
1984	Jim Snyder	1995	Joe Webb	2003	Dave Zwengler
	Bob Burnham		Art Schreiber		Lora Palmer
1985	Dick		Bobb Lynes		Sean Dougherty
1986	Frank Bresee	1996	Bill Nadel	2004	Brian Gari
1987	SPERDVAC		Don Ramlow		Alice Anderson
1988	Barbara Watkins, Barry Hill	1997	Ed Clute		Eva Weisberg
1989	Bob Burchett,		Michael Sprague		Ellen and Fred Berney
	Terry Salomonson	1998	Chuck Schaden	2005	Robert Newman
1990	Don Aston, Dave Warren	1999	Charles Summers		Walt Mitchell
1991	Tom Monroe, Anthony Tollin	2000	Nana Clute		Mary Lou Wallace
			Mary Ramlow	2006	Maggie Thompson
			Steve Hiss	2007	Randy Larson



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FLORENCE WILLIAMS AWARD

For contributions above and beyond for the Friends of Old-time Radio

1979	Raymond E. Johnson	1989	Florence Williams	1997	Rosemary Rice, Bob Mott
	Rosa Rio		Dwight Weist	1998	Dick Beals, Ted Reid
1980	Bob Prescott Jr.		Joe Franklin	1999	Pat Hosley
	Pete Prescott	1990	Margot Stevenson	2000	Will Hutchins
1981	Mike Warren		George Ansbro	2001	Ruth Last
1982	(None)	1991	Fran Carlon	2002	Bill Owen
1983	Arthur Anderson		Ray Erlenborn	2003	Hal Stone
	Fran Striker Jr.		Barney Beck	2004	Lynne Rogers
1984	Don Richardson	1992	Ken Roberts	2005	Beverly Washburn
	Jackson Beck		Pet Lynch	2006	Cliff Carpenter
1985	Ken Ross	1993	Lon Clark	2007	Corinne Orr
	Terry Ross		Adele Ronson		
	Mrs. Brace Beemer	1994	Bob Dryden		
	Jay Hickerson		Arthur Tracy		
1986	Max Schmid	1995	Earl George		
1987	Sidney Slon		Bob Hastings		
	Anthony Tollin	1996	Fred Foy		
1988	Bob Steele, Ezra Stone		Abby Lewis		
			Sybil Trent		

Ray Stanich Award

For excellence in writing and publishing

Ron Lackmann (1996); Frank Buxton, Bill Owen, Tom DeLong (1997); John Dunning (1998); Martin Grams, Jr.(1999); Gary Yoggy (2000), Anthony Tollin,(2001); Jim Cox, Jay Hickerson (2002); Howard Blue (2003); Jack French (2004); Elizabeth McLeod (2005); Ben Ohmart (2006); Susan and Dave Siegel (2007)

DONATIONS OVER THE YEARS

Frank Nelson Scholarship Fund	Society for Singers
Veteran's Bedside Network	Stephanie Joyce Kahn Foundation
Thousand Oaks Library	The Actor's Fund
Episcopal Actor's Guild	Billy Rose Collection, N Y Public Library
Kate Smith Foundation	Heller Memorial Foundation of AFTRA
Broadcast Pioneers Library	Yesterday USA
WBAI	Old-time Radio Digest (Internet)
Museum of Television and Radio	American Red Cross
Society of Broadcast Engineers	

WINNERS OF THE SCRIPT WRITING CONTEST

1995: Michael Giorgio "The Whistler"...1996: Jim Nixon "The Lone Ranger" called "The Wizard"...1997: Edgar Russell III "Kiss From a Little Old Lady"...1998: Donald Dortmund "Our Miss Brooks"...1999: Arlene Osborne "The Shadow"...2000: Michael Leannah "Dragnet" parody...2001: K E Bibeau "Fu Manchu"...2002: Becky Beach and John Bell "War of the Worlds" Parody ...2003: Jim Cort "Maitland at Large"...2004: Edgar Russell III "Triumph and Tragedy in the Air"...2005: Michael Leannah "The Lone Ranger; Mother Comes to Visit...2006: Charles Russell "The Curse of the Banshee;" 2007: Raymond Fast "Who Killed the Silver Syclyone" 2008: L Alan Gutierrez; "Seven Hills of Passion"

CONVENTION HIGHLIGHTS

2007

The Friends of Old-time Radio held its 32nd Annual Convention from October 18 – 21 at the Holiday Inn, Newark, New Jersey. New Celebrities present were: **Lucie Arnaz; Molly Bee; W Watts (Buck) Biggers; Eddie Carroll; Gloria McMillan; Marilyn Michaels; Mitch Murray; Simon (Stuffy) Singer; Bill Dana; David Whitehouse**. Other celebrities present were **Arthur Anderson, Frank Bresee, Don Buka, Peter Fernandez, Cliff Carpenter, Jeff David, Joe Franklin, Barbara Fuller, Michael Gwynne, Bob Hastings, Pat Hosley, Will Hutchins, Elaine Hyman, Teri Keane, Ruth Last, George Lefferts, Peg Lynch, Chuck McCann, Shirley Mitchell, Corinne Orr, Bill Owen, Bobby Ramsen, Rosemary Rice, Jean Rouverol, Kevin Scullin, Leslie Shreve, Gil Stratton, Jr., Nan Warren, Craig Wichman**. The guests socialized with fans, participated in panels and workshops and re-created 12 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were six afternoon panels: **Radio Idol with R Larson, D Zwengler and guests; One on one with Chuck McCann and then Bill Dana; Authors Panel; Funny Ladies of OTR with Molly Bee, Shirley Mitchell and Gloria McMillan; Radio Nostalgia with Frank Bresee**. We then had cocktails and dinner. 50 fans attended during the day. 156 fans and guests attended in the evening. **Those Were the Days Players presented The Magnificent Montague; Peter Fernandez directed Suspense "The Impostors" which he wrote; Arthur Anderson dir. an original script "Wo Killed the Silver Syclone."**

Friday began at 9:00 with the opening of the dealers room. 52 dealers' tables were active during the convention. 220 people attended dinner with another 69 in the afternoon. Workshops and panels included the following: **Movies depicting Radio (F Berney); Writing and publishing OTR books with the Siegels; Sportscasters (K Stockinger); FDR in Wartime and Radio (G Yoggy); Children in radio and television with guests; Buck Biggers; Nan Warren; Corinne Orr; Gil Stratton; Stuffy Singer; Bob Hastings; then Vic and Sade with David Whitehouse; Funny Friday Comedy Panel with Mitch Murray; Chuck McCann; Michael Gwynne; Lucie Arnaz; Gil Stratton; Bill Dana; Marilyn Michaels; The Dave Warren Players then presented "My Friend Irma."**

On Friday evening we had 3 programs: **Gregg Oppenheimer Directs Harry Lime "Too Many Crooks;"** Cast includes: J David, D Buka, L Arnaz, M Gwynne, C Orr, G McMillan, Ron Cocking; **Jay Stern directs 2000+ episode of The Brooklyn Brain;** Cast includes Bill Owen, A Anderson, E Hyman, R Last, Cliff Carpenter, Craig Wichman, Bobby Ramsen; **Frank Bresee directs "A Date with Judy"** Cast includes T Keane, G McMillan, B Fuller, G Stratton, S Singer

Saturday the panels and workshops included the following: **Radio Bloopers and Out takes (G Oppenheimer);** Commercials and Jingles with A Anderson and J Hickerson; X-1 Panel with George Lefferts; **Gotham Radio Players** presents a lost episode of "Light's Out" called "Reunion"; cast includes Paul Becton, Fran Taeromina, Bill Zarro, Melissa Kalt, Jim Mundy, Ted Ferber, Fred Urfer, James Jockle, Lucien Dodge, Ron Weitz, Paul Curtis, Ann Marie Hendrickson; J French presents Copy Cats; Joe Franklin Hosts; M Michaels, M Bee, M Murray, Buck Biggers; Singers and Big Bands with Mitch Murray and Molly Bee (B Gari and S Weiss); Re-creation of X-1 "Junkyard" adapted by G Lefferts and Starring Bob Hastings, D Buka, J David, others

Saturday's events culminated with cocktails and buffet dinner for 256 people with another 111 coming for the day. After dinner there were 3 re-creations; **Screen Directors Playhouse "Stagecoach"** ; (dir. by G Yoggy); Cast includes C McCann, J Rouverol, R Rice, W Hutchins, B Hastings, J David, M Gwynne, C Carpenter, C Wichman, B Owen; Peg Lynch and Arthur Anderson (Ethel and Albert); **Anthony Tollin directs Jack Benny with Eddie Carroll and all star cast** ; (Cast includes C McCann, S Mitchell, Bill Dana, W Hutchins, S Singer, Bobby Ramsen, Will Jordan, Joe Franklin, Paul Becton **David Shinn and Butch D'Ambrosio** supplied the sound effects. **Ed Clute** supplied the Music; **Bill Siudmak** was again our very capable engineer.

The Allen Rockford Award was presented to **Randy Larson** for his outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Susan and Dave Siegel** for all the excellent writing and publishing they have done. A special **Florence Williams** award was given to **Corinne Orr**. She has attended our convention for several years and has always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 114 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting among others of **Peg Lynch, Eddie Carroll, Jeff David, Michael Gwynne, Chuck McCann, Shirley Mitchell**. It was hosted by **Charlie Summers**.

I again want to thank all the guests who were very gracious in giving of their time to be with us.

DEALERS

Waterford Room

Bob Burnham (BRC)

Steve Darnall

Stan Edwards

Bob Gardner

Gary Lowe

Bill McMahon

Jerry Randolph

Bruce Yeko

DEALERS

Conference Rooms

Satellite Media Prod. (Fred Berney)...5

Larry Caffin...7

Eddie Cantor Appreciation Society (Brian Gari)...1

Tommy Cook...4

Alex Daoundakis...2

Brendan Faulkner...8

Buck Ford...4

FOTR (Books)...1

Leo Gawroniak...3

Charles Gilkie...2

Martin Grams, Jr....3

Jay Hickerson...1

Ilene Kristen,,,1

Jim Main...8

Chuck McCann...4

Ben Ohmart...3

Frank Oviatt...8

Radio Spirits...2

Anthony Tollin (Nostalgia Ventures)...1

Bob Vito...7

Art Zimmerman...1

NEW BIOS

Prepared by Gary Yoggy from available information

Ervin Drake

Composer and lyricist Ervin Drake had a remarkably varied career, including extensive work as a producer in television.

He was born Ervin Maurice Druckman in New York City on April 3, 1919. He attended Townsend Harris Hall, and then the City College of New York, where he studied social sciences and graphic arts and received a BSS. Later, in 1963, he studied music formally at the Juilliard School of Music.

His first success came in 1942 when he wrote the English lyric to "Tico-Tico," a popular Brazilian instrumental by Zequinha Abreu. In 1944 he wrote words to Juan Tizol's instrumental "Perdido." He had a major hit in 1945 writing both words and music for "The Ricketty Rickshaw Man," which sold over a million copies.

"I Believe," a religious song written in 1953 with Irvin Graham, Jimmy Shirl, and Al Stillman, was a huge hit, totaling some 20 million copies in its various recordings.

Other successful songs included "A Room Without Windows" (words and music), which was recorded by Steve Lawrence; "Across the Wide Missouri (with Jimmy Shirl); "Castle Rock" (lyric, with Al Sears and Jimmy Shirl); "Quando Quando Quando" (English language lyric to an Italian song by Elio Cesari and Alberto Testa); and "Father of the Girls"; which was a success for Perry Como in 1968.

One of his two best known songs was 1946's "Good Morning Heartache" (for which he wrote the lyric, with Irene Higginbotham and Dan Fisher), which was unforgettably recorded by Billie Holiday.

His other best known song was 1961's "It Was a Very Good Year," for which he wrote both words and music, and which was a surprise hit for Frank Sinatra in 1965.

Between 1948 and 1962, he worked primarily in television, where he wrote, composed, and produced some 700 prime time network programs. In addition, he was writer and producer of some 40 specials for such stars as Ethel Merman, Gower Champion, Mike Nichols, Elaine May, Julie Andrews, Ginger Rogers, Margueret Truman, Eddie Cantor, Nat "King" Cole, Johnny Mathis, Paul Anka, Yves Montand, Polly Bergen, Gene Autry, Jayne Mansfield, Tony Bennett, Perry Como, Arthur Godfrey, and Gene Kelly. He won a Sylvania Award in 1957 as composer, lyricist, and co-producer of NBC's *The Bachelor*.

For Broadway, he wrote lyrics and music for “What Makes Sammy Run?” and for “Her First Roman” (for which he also wrote the book, based on a play by George Bernard Shaw). From 1973 to 1982, he was President of the American Guild of Authors and Composers and as such he was a leader of the successful campaign for the passage of the US Copyright Law of 1976.

Harold V. Gould

Harold V. Goldstein (best known stage name Harold Gould) is an American actor best known for playing Martin Morgenstern in the 1970s sitcom *Rhoda*, a role he reprised from his earlier recurring role in *The Mary Tyler Moore Show*. Gould has acted in film and television for nearly 50 years, appearing in more than 300 television shows, 20 major motion pictures, and over 100 stage plays, and received Emmy Award-nominations five times. He is known for playing elegant, well-dressed men, and he regularly plays Jewish characters and grandfather-type figures on television and film. He had a major recurring role as Miles on *The Golden Girls* as well as a major role in the 1973 Academy Award-winning Best Picture *The Sting*.

Gould’s stage credits include Broadway theater plays such as Jules Feiffer’s *Grown Ups*, Neil Simon’s *Fools*, Richard Baer’s *Mixed Emotions*, and Tom Stoppard’s *Artist Descending a Staircase*. Gould won an Obie Award in 1969 for his work in *The Increased Difficulty of Concentration*, written by Vaclav Havel, and reprised the role for a 1988 PBS version of the play.

More recently, Gould played a villain called The Prankster on *Lois & Clark: The New Adventures of Superman*, and made guest appearances on television series such as *Felicity*, *The King of Queens*, *Touched by an Angel*, and *Judging Amy*. Gould’s film roles in the 1990s and 2000s include appearances in *Patch Adams*, *Stuart Little* as the voice of Grandpa Little, *Master of Disguise* with Dana Carvey, the 2003 remake of *Freaky Friday*, *Nobody’s Perfect*, and *English as a Second Language*.

Gould’s other notable character roles appeared in such films as: *Seems Like Old Times*, *Kenny Rogers as The Gambler* (telefilm) *Washington: Behind Closed Doors*, *Love and Death*, *L.A. Law*, *St. Elsewhere*, *Hawaii Five-O*, *Gunsmoke*, *The Streets of San Francisco*, *Ironside*, *The Big Valley*, *The Wild, Wild West*, *The Fugitive*, *The Virginian*, *The Jack Benny Show*, *The Alfred Hitchcock Hour*.

Ilene Kristen

Ilene Kristen is perhaps best known for playing Delia Reid Ryan Ryan Coleridge Crane Coleridge on the daytime drama *Ryan’s Hope*, a role which she originated in the show’s first episode in 1975 and played on and off until the show’s end in 1989. She has appeared on the daytime dramas *Loving* and *Another World* as well.

Ilene’s prolific career has also included multiple primetime guest appearances, roles in several independent films, professional singing and song writing, and extensive stage work - including a role in the original Broadway production of *Grease*.

Currently, Ilene can be seen in her Emmy-nominated role as Roxy, the drunken mother from hell, on *One Life to Live*. She also performs her original music regularly in the New York City cabaret scene.

Laurence Luckinbill

Laurence George Luckinbill is an American film and television actor. He was graduated from the University of Arkansas in 1956 and The Catholic University of America in 1958.

He is best known for playing Spock's half-brother Sybok in *Star Trek V: The Final Frontier* (1989). He has also appeared in such feature films as *The Boys in the Band*, *Cocktail* and *The Promise*, and in numerous television shows, such as *Law & Order*, *Barnaby Jones* and *Murder, She Wrote*. He is married to Lucie Arnaz, the daughter of Desi Arnaz and Lucille Ball, with whom he has three children.

His acting career has also included writing and directing. He has written and performed in several one-man shows including, "Hemingway," "Teddy," "An Evening with Clarence Darrow," as well as, "LBJ," which he didn't write, but has performed numerous times, including a schedule at the LBJ Library in Austin, Texas, where Lady Bird Johnson was one of those in attendance.

Bobb Lynes

Bobb Lynes has continued to co-host/produce "Don't Touch That Dial," playing OTR since 1975 on various radio stations. He and Barbara Watkins co-founded "30 Minutes to Curtain" in 1983 to create and broadcast original radio shows in which Bobb acted and announced hundreds of new radio dramas. In the 1980s he announced the Doc Savage radio series on NPR.

During all these years Bobb has appeared in new and OTR recreations on stage at various conventions (FOTR, SPERDVAC, REPS) and other church and service clubs. Also, since 2001 Barbara and Bobb along with others of their group have produced dramatic readings for the sight impaired on the Los Angeles Radio Readers Service. Bobb has also done voice-overs and narration for film and television.

Douglas McGrath

Douglas Geoffrey McGrath is an American Academy Award nominated screenwriter. He is also a film director and actor.

McGrath was nominated for both an Academy Award and a BAFTA award for his *Bullets Over Broadway* screenplay. He was twice nominated for a Writers Guild of America award: in 1997 for *Emma* and in 1995 for *Bullets Over Broadway*. He also writes political commentary, such as "The Flapjack File," a column for *The New Republic*.

Additional writing credits include: *Infamous* (2006), *Nicholas Nickleby* (2002), *Company Man* (2000). His acting credits include: *Hollywood Ending* (2002) - Barbecue guest; *Small Time Crooks* (2000) -

Frenchy's Lawyer; *The Insider* (1999) - Private Investigator; *Celebrity* (1998) - Bill Gaines; *Quiz Show* (1994) - Snodgrass. He also directed: *Infamous* (2006); *Nicholas Nickleby* (2002); *Company Man* (2000); *Emma* (1996).

Kevin Scullin

Kevin's interest in old time radio began back in 1973 when he used to listen to Bobb Lyne's "Don't Touch That Dial" on KCSN 88.5 FM. It was Bobb that taught him about the art and uniqueness of radio; eventually having his own Jazz program on the Station in 1977.

After working as a DJ at KCSN he moved to the San Francisco Bay area and played Big Band Music on KTIM 1510 AM in San Rafael. Then doing regional Theatre around the San Francisco area, he moved to New York City where his acting career started. He has made various film appearances (*Return to Paradise* with Anne Heche, *A Very Serious Person* with Charles Busch and Polly Bergen), five *Law & Order* episodes, and many other TV, commercials and voice overs. His mentors in the VO business were Jackson Beck and Jeff David, and it was through Jackson that he became involved in FOTR. Special thanks to Jay, Arthur and Alice Anderson, Bill Nadel, Bobb and Barbara, Ted Reid and Craig Wichman.

Craig Wichman

Craig Wichman is honored to be creating his 19th and 20th roles here at FOTR - which in the past have ranged from "Sherlock Homes" to "The Mad Russian," and from "Herb Morrison" to "John Ford."

Craig studied with Stella Adler, and has since worked in all media - from Corporate Video (Kraft, Chase, etc.) to Off-Broadway (*The Flashing Stream*) New York theater: *The Lark*, *The Beggar's Opera*. Regional: *Twelve Angry Men*, *Tecumseh!*, Television: *One Life to Live*, *Law & Order*. Film: *The Changeling*, *The Devil You Know*. Most recently, Craig has been featured in several AMC SciFi Dept videos.

Through several twists of fate, he is that very rare animal in the year 2008 - an experienced radio actor. Founding actor/writer/producer of the award-winning *Quicksilver Radio Theater* ("The Frankenstein Monster," "Ebenezer Scrooge," "Abraham Lincoln"), he has also been heard in the *Other Realities*, *Chinatown - USA Simon Studios Presents*, and the current *Twilight Zone* radio revival.

Craig would like to thank Jay Hickerson, Arthur Anderson, Peter Fernandez, and the Friends of Old Time Radio, for the joy of playing again with the beloved Vets, and the talented "Newbies," in our treasured gem of a medium. SOLI DEO GLORIA (QuicksilverRT@aol.com).

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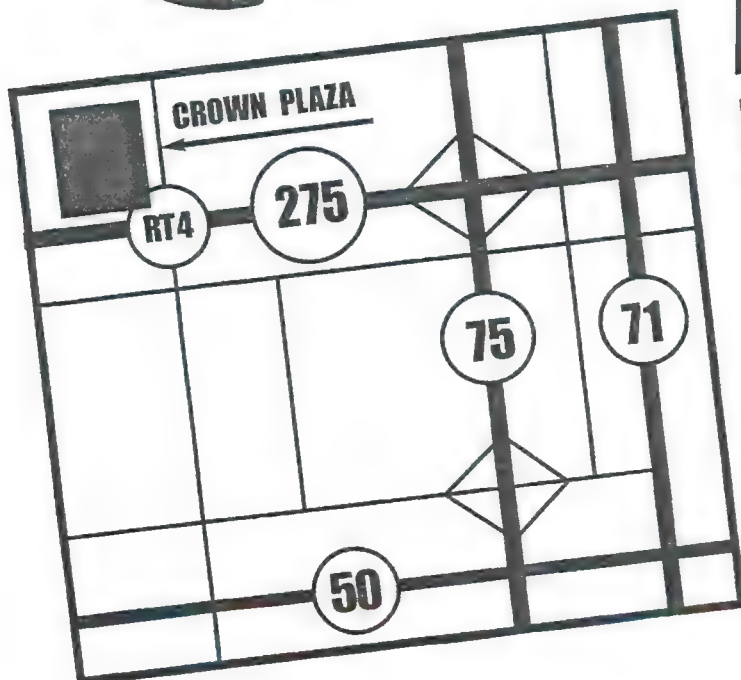
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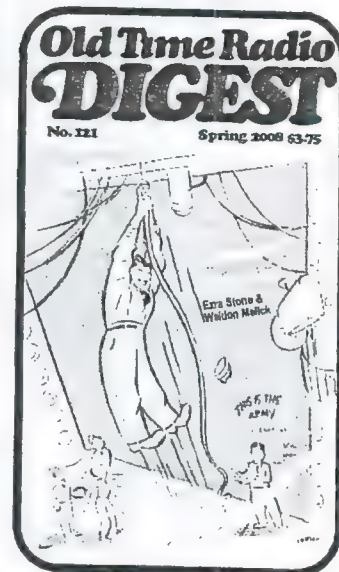
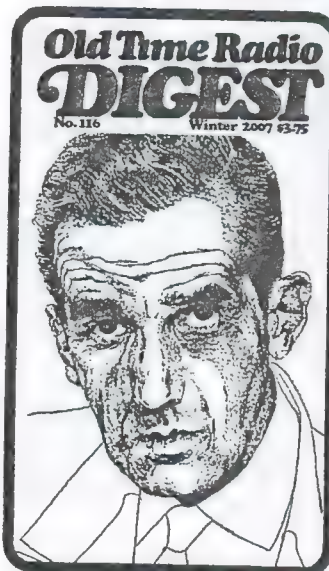
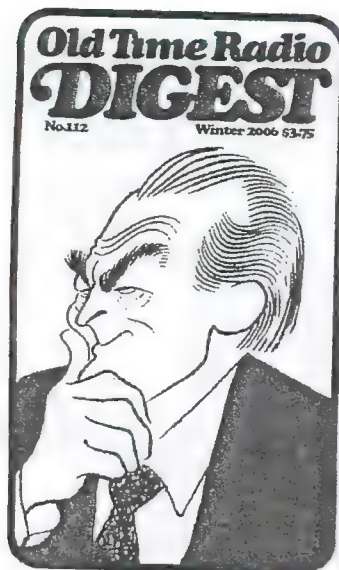
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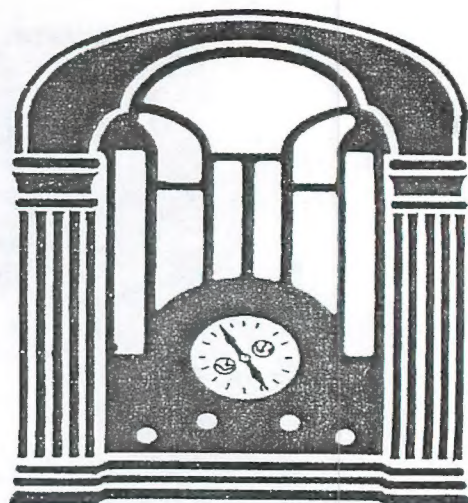
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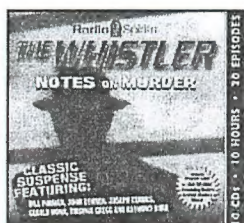


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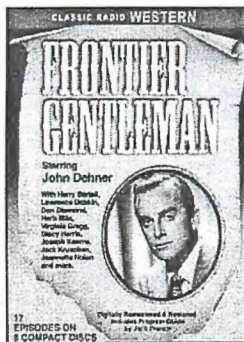


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